

# Your Concise New York Art Guide for May 2022

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*Hyperallergic*

Emilie Louise Gossiaux: *Significant Otherness*

Taking its title from [Donna Haraway's 2003 book](#) on interspecies kinship, Emilie Louise Gossiaux's exhibition *Significant Otherness* explores the intimate relationships between — and the fundamental enmeshment of — humans and animals. Gossiaux makes ceramic renderings of objects of importance to her guide dog London, both apart from and in direct relation to herself; pen-and-crayon drawings depicting coexistence among and tension between species, including the alligators with which the New Orleans-born artist identifies; and hybridized ceramic figures that merge canine or alligator characteristics with human ones.